WBAI Folio

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OCTOBER 12 - OCTOBER 25, 1964

WBAI-FM 99.5 m.c.

30 East 39 Street *N. Y. 16, N. Y.* *OXford 7-2288*

Program Folio OCT. 12 - OCT. 25, 1964 *Vol. 5, No. 19*

WBAI's program listings, in the form of this Folio, are published each two weeks as a service to subscribers who support our non-profit, non-commercial station at the yearly rate of $12.00 (student subscriptions, $6.00 for 9 months). All donations are tax-deductible.

On the air: Mon—Thurs, 7:00 a.m.—1:00 a.m.; Fri: 7:00 a.m.—3:30 a.m.; Sat: 8:00 a.m.—3:30 a.m.; Sun: 8:00 a.m.—midnight. Transmitter located at 10 East 40 Street, 10.3 KW e.r.p. 650' above av. terr.

WBAI is owned by Pacifica Foundation, a non-profit institution. Other Pacifica stations are KPFA, Berkeley 4, California, and KPFK, Los Angeles 38, California. Subscriptions are transferable.

The duration of programs scheduled is approximate. Dates after each listing indicate past or future duplicate broadcast. In the case of concerts, 'm' indicates playing time; '' indicates new recordings.*

MONDAY, October 12

7:00 MORNING CONCERT Vaughan Williams' Toccata Marziale, Mendelssohn's Octet in E flat with Heifetz and Piatigorsky, and Entantines by Ernest Bloch.

8:00 LITERATURE OF THE LOW COUNTRIES A series of thirteen programs of Dutch paetry and prose, written by Dr. Garmt Stuiveling and James Brockway, which comes to Pacifica through the courtesy of Radio Nederland (KPFK).

8:15 LORCA MUSIC Two highly contrasted settings of poems by Garcia Lorca. The first is a twelve-tone chamber work by Noel Lee, the second a full-blown choral orchestral piece by Maurice Ohana in a somewhat Stravinskian style. For more details, see Oct. 25

9:15 THE GOON SHOW The Nadger Plaque Oct. 9

9:45 CARL MATTHES IN RECITAL The young Los Angeles pianist plays works by Bach, Mozart, Piston, Chopin and Copland in a concert specially recorded for KPFK. Oct. 11

10:35 FROM THE CENTER The Quantitative Society A staff discussion about a publication by John Wilkinson, Professor of Philosophy. Oct. 11

11:35 ORATORIO BY BEETHOVEN His Christus Am Oelberg (Christ on the Mount of Olives) is heard, preceded by the Ruins of Athens Overture. For details, see Oct. 13

12:35 EROS AND OTHER TOPICS Frank Strawn Hamilton was a philosopher, teacher, lecturer, and essayist who died in 1934, leaving a series of notes, poetry, and letters. His widow Judith, a Los Angeles resident, collected this material. Parts of it are read here by Lee Whiting (KPFK). Oct. 19

1:00 GREAT EXPECTATIONS by Charles Dickens A serial in twelve episades, adapted for radio by H. Oldfield Box, to be presented weekdays at this time (BBC).

1:30 THE SCIENCE CRITIC Encyclopedias and the Truth discussed by Dr. Marshall Deutsch. Oct. 9

2:00 NEW ENGLAND CONSERVATORY CONCERT A concert of instrumental and vocal works by Beethoven, Mozart, and Brahms performed by students at the Conservatory which took place in Jordan Hall on October 23, 1963. Oct. 10

3:25 THE CONCERT WORLD In this last of three programs, Norman Singer talks with three people concerned with the education of young concert audiences: Carol Morse, Siegfried Landau and Samuel Baron. Details on Oct. 9

WBAI IS BROKE. Broke. bRoke. brOke. broKe. brokE. broke

A word, any word, repeated often enough becomes completely meaningless. You have heard us say broke many times before. WBAI has been low on funds before. And we are sure that you are as tired of hearing us plead MONEY TROUBLE as we are of pleading. But New York's one and only listener - sponsored, non - commercial radio station asks for your support again. We need you. Now. The annual subscriptions campaign will begin in several weeks, but until such time as the drive starts showing results, we must turn to you. We need you. "No money" has a lot of meaning for us at WBAI. The listing skiff, "symbolic of WBAI's financial situation," on the last Folio is no joke. The station's daily income is so small and our bank account so depleted that payday becomes less and less a certainty. Even the length of our broadcast day is threatened.

WBAI has never cried wolf and is not doing so now.

4:15 SONATA FORM OF WORDS A fantasia on the love life of a music teacher, with music by Elizabeth Poston (BBC). Oct. 13

4:45 PROGRAMS FOR YOUNG PEOPLE Page 13

5:45 JAZZ ARCHIVES Phil Elwood

6:15 MUSIC BY HENK BADINGS Two electronic works, one instrumental-electronic work, and one purely instrumental one. For more details, see Oct. 17

7:15 REVIEW OF THE SOVIET PRESS by William Mandel, translotor from the Soviet Press and author of several books on the Soviet Union. Oct. 13

7:30 A MAN IS NOT A THING The Machinery of Consumption The seventh of nine interviews with Erich Fromm concerning the work of Sigmund Freud. Oct. 15

8:00 WOODLAND DREAMS Shakespeare's 'A Midsummer Night's Dream' is provided with a new text ond music by Los Angeles composer Otto Norman Olsen so that (in his words) '. . . present day audiences can enjoy that world famous story on first hearing.' A live specially recorded performance is featured with an interview with the composer by musicologist David Reznick during the intermission of the concert. Garry Margolis comments ond introduces the piece and performers, who ore too numerous to mention here. Oct. 17

We have been able to count on you in the past. The staff of WBAI sincerely hopes that you will answer our call this time by:

1. Renewing your sponsorship if it is about to lapse.
2. Suggesting WBAI sponsorship to friends or business associates who do not know about the good programming that WBAI offers.
3. Sending a special contribution. Large or small.
4. Doing your holiday shopping early: give a friend a WBAI sponsorship.
5. Coercing friends and acquaintances who listen but do not sponsor.
6. Joining us at the WBAI Benefit Concert Party on November 11th. (see coupon in Folio)
7. Volunteering your time in our understaffed office.
8. Taking the challenge of each of the above and letting us know about it.

9:20 VERSATILE VIOLINIST Danish violinist Anker Buch, who makes his American debut at Town Hall October 17, is interviewed by John Corigliano. Mr. Buch then plays selections ranging from Bach to Scandinavian fiddle music. Oct. 15

10:05 I'M IN A HURRY Elliot Levine reads the short story by William Hazlett Upson (originally published in 1925). Oct. 15

10:45 NEWS, COMMENTARY Edward P. Morgan

11:00 NUCLEAR DISASTER Dr. Tom Stonier, author of **Nuclear Disaster** (Meridian), discusses the ecological effects of a nuclear disaster with Chris Koch in this sixth program of the series. Oct. 15

11:30 FAURE AND RAVEL Both Frenchmen wrote two-piano pieces and later orchestrated them. The keyboard versions ore followed by their orchestral counterparts. Oct. 24

FAURE Dolly Suite, Op. 56 (Walter and Beatrice Klien, pianos; Paris Opéra-Comique Orch/Tzipine) (Vox STPL 512.590; Angel 35311) 29m

RAVEL Ma Mère L'Oye (Walter and Beatrice Klien, pianos; Detroit Sym/Paray) (Vox STPL 512.590; Mer MG 50145) 29m

12:30 COUNTRY MUSIC WBAI's Chief Engineer Tom Whitmore plays selections of bluegrass, Southern, and hillbilly music. Oct. 15

1:00 SIGN-OFF

TUESDAY, October 13

7:00 MORNING CONCERT Igor Stravinsky's Ebony Concerto, violin sonata by David Amram, and Carl Nielsen's Symphony No. 5.

8:00 LITERATURE OF THE LOW COUNTRIES Second in this series of readings from Dutch poetry and prose. To be presented weekday mornings at this time.

8:15 SIBELIUS' VIOLIN CONCERTO IN D in a performance by Jascha Heifetz with the Chicago Symphony Orchestra under Walter Hendl. Oct. 21

8:45 NEW MUSIC FROM THE BBC I Introduced by Hugh Wood. Oct. 16

SUSAN BRADSHAW Variations for Piano (Bradshaw, piono) 4m

CARLO MARTELLI Terzetto (Marriner and Loveday, violins; Shingles, viola) 12m

ALEXANDER GOEHR Fantasias for Clarinet and Piano (Davies, clarinet; Else Gross, piono) 9m

9:15 REVIEW OF THE SOVIET PRESS William Mandel. Oct. 12

9:30 WAY BEYOND THE WEST Consciousness and Concentration Philosophy discussed by Alan Watts. Oct. 10

10:00 KARLHEINZ STOCKHAUSEN: His UCLA Lecture, including many examples of his own works — both electronic and instrumental. Oct. 11

11:25 SOUTH AMERICAN ORCHESTRAL MUSIC by Ginastera, Villa-Lobos and Orrego-Salas, all from Louisville Orchestra performances. For details, see Oct. 16

12:25 **SONATA FORM OF WORDS** A fantasia on a music teacher's love life (BBC). Oct. 12

1:00 **GREAT EXPECTATIONS** The second episode of Dickens' novel.

1:30 **THE GRASS BLADE JUNGLE Flies** Oct. 10

2:00 **CHAPEL ROYAL — IV** A BBC program with sacred music by Orlando Gibbons. Details, Oct. 11

2:30 **NOTES FROM THE UNDERGROUND** Morris Carnovsky reads selections from Dostoevsky's philosophical fantasy. Oct. 11

3:15 **MOZART AND JANACEK** The former's Quartet No. 14 in G (K. 387), and latter's Second Quartet. Details on Oct. 22

4:15 **TALKING ABOUT MUSIC** John Amis talks to Andor Foldes, the Hungarian pianist, and then to Ursula Vaughan Williams, widow of the late British composer. Oct. 18

4:45 **PROGRAMS FOR YOUNG PEOPLE** Page 13

5:45 **GOLDEN VOICES** Anthony Boucher

6:15 **ORATORIO BY BEETHOVEN** His Christus Am Oelberg (Christ on the Mount of Olives) is heard, preceded by the Ruins of Athens Overture. The soloists in the Oratorio are Margit Opawsky as the Seraph, Radko Delorco as Jesus, and Walter Berry as Peter with the Vienna Kammerchor and Vienna State Opera Orchestra under Henry Swoboda (CHS 1135.) Oct. 12

7:15 **KING-HALL LONDON LETTER** Fifth in a series of reports and analyses from London, prepared especially for Pacifica Radio by Commander Sir Stephen King-Hall. Oct. 14

7:30 **DAYS OF RADIO Three** The third in this series of nostalgia from the vacuum tube, featuring in this program Crummet and Sanderson, Dick and Sade, Ted Lewis, and Information Please! Produced by Leslie Darren of WGBH-FM. Oct. 15

8:00 **CONTEMPORARY MUSIC IN EVOLUTION** Gunther Schuller and music in 1936. Oct. 16
SCHOENBERG Quartet No. 4 (excerpt)
SCHOENBERG Violin Concerto
WEBERN Piano Variations

9:15 **THE LAST MINUTE** Space saved for programs of immediacy which arrive too late for regular listing in the Folio. Oct. 16

10:15 **THE ADVENTURES OF GAMMA GLOBULIN** Oct. 16

10:30 **THE WRITER AND HIS BACKGROUND Journey Through a Tunnel** A talk by David Storey, author of **This Sporting Life** (BBC).

10:45 **NEWS, COMMENTARY** Edward P. Morgan

11:00 **BORDEAUX FESTIVAL 1964 — I** The first of three programs. This one features the French String Trio (Gerard Jarry, violin; Serge Collot, viola, and Michel Tournus, cello). Oct. 15
HAYDN String Trio No. 1 in G, Op. 53
FRANCAIX String Trio (1933)
SCHOENBERG String Trio, Op. 45 (1947)
BEETHOVEN String Trio No. 3 in c, Op. 9

12:10 **POEMS: John Berry** A reading by the widely published author of the novel, **Krishna Fluting** (Macmillan). Oct. 15

1:00 **SIGN-OFF**

Adv't

AMERICAN ARTS TRIO
4 contemporary American composers
Hartley - Finney - Burge - Harris
Carnegie Recital Hall
Saturday, October 31 at 8:30
Tickets $2.50 — from: Albert Kay Associates, 38 W. 53rd, N. Y. 19

WEDNESDAY, October 14

7:00 **MORNING CONCERT** Vivaldi's Concerto in C for diverse instruments, Schumann's Fantasiestücke, and Samuel Barber's Hermit Songs, sung by Leontyne Price.

8:00 **LITERATURE OF THE LOW COUNTRIES** Three.

8:15 **COPLAND CONCERT** Two early orchestral works, the Two Pieces for String Orchestra and Dance Symphony. Oct. 22

8:45 **NEW MUSIC FROM THE BBC** Introduced by Susan Bradshaw. Oct. 17
GEORGE NEWSON Variations for Solo Cello (Simpson) 10m
WILLIAM MATHIAS Sonatina for Clarinet and Piano (Davies, clarinet; Cross, piano) 7m
DAVID JONES Declamation for Solo Flute (William Bennett) 7m

9:15 **KING-HALL LONDON LETTER** Sir Stephen King-Hall. Oct. 13

9:30 **STRAUSS FESTIVAL** Dr. A. F. R. Lawrence's series on the operatic works of Richard Strauss ends with Die Liebe der Danae (Opus 83). This work is performed by members of the University of Southern California Opera Theater conducted by Walter Ducloux. It is sung in the Dennis Wakeling English translation of the Hofmannsthal-Gregor original. Dr. Ducloux provides an introduction and plot synopsis of the work. Oct. 11

12:45 **Lorenzo Alvary's OPERA TOPICS** His guest: Everett Helm. Oct. 11

1:30 **GREAT EXPECTATIONS** Episode three.

2:00 **SONGS OF PESSIMISM AND OPTIMISM** by Mussorgsky and Krenek. Oct. 25

3:10 **THE BEGGAR'S OPERA** A ballad-play by **John Gay** (1685-1732), with the traditional ballads newly arranged by Christopher Whelen. (BBC World Theatre). Oct. 10

4:45 **PROGRAMS FOR YOUNG PEOPLE** Page 13

5:45 **ORCHESTRAL DVORAK** The Slavonic Rhapsody No. 3, Op. 45, and the Scherzo Capriccioso, Op. 66, played by the Royal Philharmonic Orchestra under Rafael Kubelik (Cap G 7209). 24m Oct. 20

6:10 **SYMPHONIES FROM OPERAS** Prokofiev's is from 'The Flaming Angel', written in 1924-5, Hindemith's is from his opera of the same name. Oct. 22
HINDEMITH Mathis der Maler (Philadelphia Orch/Ormandy) (Col ML 5962) 27m
PROKOFIEV Symphony No. 3, Op. 44 (1928) (USSR State Sym/Rozhdestvensky) (Artia ALP 191) 35m

7:15 THE OTHER SIDE OF THE U.N. Betty Pilkington analyzes some turns in U.N. affairs usually ignored by the mass media. Oct. 15

7:30 REPORT TO THE SUBSCRIBER News from the station.

7:45 THEATRE REVIEW Isaiah Sheffer reviews current theatre productions. Oct. 15

8:00 THE WORLD OF MUSICAL COMEDY Stanley Green with another in his series of interviews with Broadway composers and lyricists. Oct. 16

9:00 MISCELLANY

9:15 A SHOW OF FORCE Conducted by Rich'd Neuweiler and Bill Alton, with a supporting cast of thousands. Oct. 11

10:15 A CHOICE IS MADE: A MAN ELECTED Two prominent social scientists analyze the 1964 national campaign in the light of their disciplines. Why will voters in November choose one man or another to lead them? How can each candidate persuade the electorate of the benefit in their choosing him. This is the first of five programs — to be broadcast Monday and Wednesday evenings — about the coming election. They come to us courtesy of WGBH-FM. Oct. 16

10:45 NEWS, COMMENTARY Edward P. Morgan

11:00 BEETHOVEN AND COPLAND Each has arranged traditional songs — Beethoven providing a piano trio accompaniment to Scottish and Irish songs, and Copland setting old American songs for voice and orchestra. Richard Dyer-Bennet is assisted by pianist Natasha Maag, violinist Urico Rossi and cellist Fritz Magg in nine songs arranged by Beethoven, followed by William Warfield singing sets one and two of Aaron Copland's 'Old American Songs', with the composer conducting the orchestra (Dyer-Bennet 7 and Columbia ML-5897). Oct. 16

12:00 AARON KRAMER Rumshinsky's Hat Aaron Kramer reads from the latest volume of his poems. Oct. 11

12:35 POEMS: Miguel Grinberg A reading, both in Spanish and English, by the young Argentine writer and editor (KPFK). Oct. 16

1:00 SIGN-OFF

THURSDAY, October 15

7:00 MORNING CONCERT Anton Bruckner's Symphony No. 9 (unfinished), conducted by Wilhelm Furtwängler.

8:00 LITERATURE OF THE LOW COUNTRIES Continuing readings from Dutch poetry and prose.

8:15 TALK-MUSIC FROM SWEDEN Georg Riedel, a jazz-bass player has written a 'Conversation Symphoniette' — a pastiche of Schoenbergian atonality, modern jazz, and some highly original vocal writing. Oct. 18

8:45 NEW MUSIC FROM THE BBC III Introduced by Alexander Goehr. Oct. 18
HUGH WOOD Variations for Viola and Piano (Aronowitz, viola; Katchin, piano) 12m
PETER MAXWELL DAVIES Five Piano Pieces, Op. 2 (Katchin) 13m

9:15 THE OTHER SIDE OF THE U.N. Oct. 14

9:30 REPORT TO THE SUBSCRIBER Oct. 14

9:45 VERSATILE VIOLINIST Danish violinist Anker Buch talks and plays selections. Oct. 12

10:30 COUNTRY MUSIC with Tom Whitmore. Oct. 12

11:00 I'M IN A HURRY Elliot Levine reads the short story by William Hazlett Upson. Oct. 12

11:35 BORDEAUX FESTIVAL 1964 — I The first of three programs featuring works by Haydn, Françaix, Schoenberg and Beethoven performed by the French String Trio. For details, see Oct. 13

12:45 THEATRE REVIEW Isaiah Sheffer. Oct. 14

1:00 GREAT EXPECTATIONS Episode four.

1:30 A MAN IS NOT A THING The Machinery of Consumption Erich Fromm. Oct. 12

2:00 NUCLEAR DISASTER Chris Koch and Dr. Tom Stonier. Oct. 12

2:30 CONCERTOS BY MOZART both in A major; his Violin Concerto No. 5 and Piano Concerto No. 23. For details, see Oct. 19

3:30 POEMS: John Berry A reading of his novel, **Krishna Fluting** Oct. 13

4:15 DAYS OF RADIO Three Details on October 13.

4:45 PROGRAMS FOR YOUNG PEOPLE Page 13

5:45 HORN AND PIANO Works by Beethoven, Mozart and Schumann. Details on Oct. 17.

6:15 MUSIC BY ERNST TOCH Oct. 20
String Quartet, Op. 70 (Zurich Quartet) (CR M 6005) 26m
Symphony No. 3 (Pittsburgh Symphony/Steinberg) (Cap P 8364) 27m

7:15 LARRY BIRNS INTERVIEWS Paul Eisele, Corporate Secretary of the American Assembly. Mr. Eisele discusses this policy forum which was founded by General Eisenhower when he was President of Columbia University. Oct. 16

7:45 MISCELLANY

7:55 THE FBI NOBODY KNOWS Chris Koch talks with Fred Cook about his recent book, **The FBI Nobody Knows** (MacMillan). Mr. Cook opens the book with a discussion of the Jack Levine 'affair' and WBAI's interview with Mr. Levine. His book is perhaps the most critical of the Bureau yet to be published. Oct. 18

8:30 TREASURY OF THE '78: Roy Harris Vintage '78's of early works by the noted American, including his 'When Johnny Comes Marching Home Overture', 'Charale for String Sextet', 'Piano Sonata', and 'Three Variations on a Theme for String Quartet'. Johanna Harris is the pianist and KPFK's William Malloch comments. Oct. 22

9:30 BENTLEY ON BRECHT Continuing this exhaustive series from the recorded canon of Bertolt Brecht, Eric Bentley presents a group of political songs, largely written to Brecht texts, by one of Brecht's principal collaborators, Hanns Eisler. Oct. 16

10:15 POEMS: Eshleman The young American poet and translator reads selections from his long work-in-pragress, 'The Tsuruginomiya Regeneration,' (KPFK). Oct. 18

10:45 NEWS, COMMENTARY Edward P. Morgan

some highlights in

MUSIC

WOODLAND DREAMS
8:00 p.m., Oct. 12

BORDEAUX FESTIVAL
11:00 p.m., Oct. 13

TREASURY OF THE '78: HARRIS
8:30 p.m., Oct. 15

INTERVIEW WITH ROY HARRIS
11:00 p.m., Oct. 15

QUEEN ELIZABETH FESTIVAL
9:20 p.m., Oct. 16

***Mascagni's* IRIS**
1:40 p.m., Oct. 18

FLUTE AND KEYBOARD CONCERT
8:30 p.m., Oct. 19

CONTEMPORARY JAPANESE MUSIC
7:45 p.m., Oct. 22

***Yamada's* THE BLACK SHIPS**
1:45 p.m., Oct. 25

11:00 **INTERVIEW WITH ROY HARRIS** William Malloch of KPFK talks with Mr. Harris about his childhood, his music, and much, much more. Oct. 22

12:20 **RUBENSTEIN PLAYS CHOPIN** Piano Concerto in e, No. 1 — played by Artur Rubenstein, with the Los Angeles Philharmonic, conducted by Wallenstein (Vic LM 1810).

1:00 **SIGN-OFF**

FRIDAY, October 16

7:00 **MORNING CONCERT** Nicolas de Grigny's Hymne Veni Creator and The Cries of London sung by the Alfred Deller Consort.

8:00 **LITERATURE OF THE LOW COUNTRIES** Part five.

8:15 **CONTEMPORARY MUSIC IN EVOLUTION** Gunther Schuller and music in 1936. Details Oct. 13.

9:15 **MISCELLANY**

9:30 **THE LAST MINUTE** Space saved for programs of immediacy. Oct. 13

10:30 **LARRY BIRNS INTERVIEWS Paul Eisele.** Oct. 15

11:00 **BEETHOVEN AND COPLAND** Each has arranged traditional songs — Beethoven providing a piano trio accompaniment to Scottish and Irish songs, and Coplond setting old American songs for voice and orchestra. Details on Oct. 14.

12:00 **THE WORLD OF MUSICAL COMEDY** with Stanley Green. Oct. 14

1:00 **GREAT EXPECTATIONS** Episode five. The serialized novel by Charles Dickens will continue Monday at this time.

1:30 **BENTLEY ON BRECHT** Political songs written by Brecht's collaborator, Hanns Eisler. Oct. 15

2:15 **CHAPEL ROYAL — V** Five selections for Choir and Organ from the Church Music of Henry Purcell, sung by the Choir of Westminster Abbey led by Sir William McKie, with Dr. Osborne Peasgood, organ. The program, recorded at Westminster Abbey, is introduced by Denis Stephens. Oct. 19

2:45 **A CHOICE IS MADE: A MAN ELECTED** The first of five analyses of the present Presidential campaign and the coming election, courtesy of WGBH-FM. Oct. 14

3:15 **POEMS: Miguel Grinberg** A reading by the young Argentine writer and editor. Oct. 14

3:45 **NEW MUSIC FROM THE BBC — I** Works by Bradshaw, Martelli and Goehr introduced by Hugh Wood. For details, see Oct. 13.

4:30 **THE ADVENTURES OF GAMMA GLOBULIN** Oct. 13

4:45 **PROGRAMS FOR YOUNG PEOPLE** Page 13

5:45 ***GREGORIAN CHANTE** A new Philips release of performances by the Dominican Sisters of Fischermont. (PCC 212) Oct. 17

6:20 **SOUTH AMERICAN ORCHESTRAL MUSIC** All from Louisville Orchestra performances under Robert Whitney. Oct. 13
GINASTERA Pampeana No. 3 (A Pastoral Symphony) 17m
VILLA-LOBOS Alvorada Na Floresta Tropical (Down in a Tropical Forest) 8m
ORREGO-SALAS Symphony No. 2, Op. 39 ('To the Memory of a Wanderer') 27m

7:15 **SPECIAL REPORT**

7:30 **THE GOON SHOW The Great Bank Robbery** . . . every year the world's long-distance bass-drum race is held in England, from John O'Groats to Land's End.' But what has that to do with a theft? Oct. 19

8:00 **SEMINAR: THE NEGRO IN AMERICA** The first of ten lectures delivered by experts in the field of Negro American studies, originally given at a seminar at the University of California in Berkeley, June 15-June 26, 1964. The first talk, **A Mid-Century Inventory**, was given by John Hope Franklin, chairman of the History Department at Brooklyn College and author of **From Slavery to Freedom** (KPFA).

9:20 **QUEEN ELIZABETH COMPETITION 1964 — I** The French pianist Jean-Claude Vanden Eynden, the third place winner, is heard in a performance of Brahms' Piano Concerto No. 2 in B flat, with the Belgian Radio and Television Orchestra under Daniel Sternefeld. Oct. 20

10:05 **MISCELLANY**

10:15 **NUTRITION Some Comments on U.S. Army Diets** by Dr. Marshall Deutsch. Oct. 19

10:45 **NEWS, COMMENTARY** Edward P. Morgan

11:00 **ASPECTS OF MUSIC** features seldom played pieces of music and commentary by Leonard Altman. Oct. 18

wbai most warmly invites you to

A CONCERT PARTY Benefit

Wednesday Evening, November 11, 1964, 8:00 p.m.

Grand Ballroom, The Hotel Biltmore

A MUSICAL AND SOCIAL EVENING

Reception: 8:00 p.m.—Concert: 8:45 p.m.

—Party: until midnight

PROGRAM

Trio Flauto Dolce with Robert White, Tenor

Mattheson: Sonata No. 8 in G for 3 alto recorders, Op. 1, No. 7

Schuetz: 'Kleine, Geistleiche Konzerte'

Rosenmueller: Trio Sonata in d for recorder, bassoon, and continuo

Elizabethan Ayres: by Dowland, Compian, Jonson, Morley and Campra

intermission

The Lenox Quartet

Bartok: Quartet No. 3 (1927)

Schubert: Quartet No. 14 in d ('Death and the Maiden')

Tickets: $7.50 each. Tax deductible.

A ticket order form appears on the back page of the Folio.

12:00 **BLACK MASS The Death of Halpin Frayser** by Ambrose Bierce. Performed by Erik Bauersfeld, Pat Franklyn, and Bernard Mays; adapted by Erik Bauersfeld with music by Peter Winkler and technical production by John Whiting (KPFA). Oct. 18

12:30 **AMERICAN FOREIGN POLICY AND THE 1964 REPUBLICAN PLATFORM** An address by Fred Warner Neal, Professor of International Relations and Government at Claremont Graduate School (KPFK). Oct. 20

1:00 **MUSIC FOR THE LATE NIGHT LISTENER** Tonight's program will include a performance of the Schubert Octet in F, Op. 166, by the Lener String Quartet, assisted by Messrs. C. Hobday, string bass; C. Draper, clarinet; E. W. Hinchcliff, bassoon; and Aubrey Brain, horn (Col M-97).

3:30 **SIGN-OFF**

SATURDAY, October 17

8:00 **SACRED SERVICE BY MILHAUD** for the Sobboth Morning. Heinz Rehfuss is baritone soloist with the National Opera Theatre Orchestra and French Radio and Television Orchestra under Darius Milhaud's direction (West XWN 19052). Oct. 19

9:00 **HORN AND PIANO** The former played by James Stagliano, the latter by Paul Ulanowsky, on Boston L 200. Oct. 15

BEETHOVEN Sonata for Horn and Piano, Op. 17 12m

MOZART Concert Rondo for Horn and Piano, K. 370 7m

SCHUMANN Adagio and Allegro for Horn and Piano, Op. 70 10m

9:30 **PROGRAMS FOR YOUNG PEOPLE** Page 13

10:30 **BOOKS FOR YOUNG PEOPLE** Ellyn Beaty

10:45 **MUSIC BY HENK BADINGS** Two electronic works, one instrumental-electronic work, and one purely instrumental one. Oct. 12

Genese (for five audio-frequency oscillators) 10m

Capriccio for Violin and Two Sound Tracks (Joke Vermeulen, violin) 8m

Evolutions (Ballet Suite) (electronic) 14m

Louisville Symphony (Louisville Orch/Whitney) (LOU 56-6) 22m

11:45 **SEMINAR: THE NEGRO IN AMERICA Africa and the New Identity,** the second in the series, this one on address given by Harold Isaacs, Senior Reseorch Associate at the Center for International Studies of Massachusetts Institute of Technology. For more details, see October 16.

12:45 **WOODLAND DREAMS** Shakespeare's 'A Midsummer Night's Dream' is provided with a new text and music by Los Angeles composer Otto Norman Olsen so that (in his words) '. . . present day audiences can enjoy that world famous story on first hearing.' A live specially recorded performance is featured with an interview with the composer by musicologist David Reznick during the intermission of the concert. Garry Margolis comments and introduces the piece and performers, who are too numerous to mention here. Oct. 12

2:00 **JAZZ** with Roger Liggins.

4:00 **TAKING STOCK OF WALL STREET** Another in this series of programs on the New York Stock Exchange, produced for WBAI by William Kent. Oct. 19

4:30 **FIVE WOMEN** A report on five hardened criminals, compiled and introduced by Tony Parker (BBC). Oct. 19

5:00 **NEW MUSIC FROM THE BBC** Works by George Newson, William Mathias and David Jones, introduced by Susan Bradshaw. For details, see Oct. 14

5:45 **SEMINAR: THE NEGRO IN AMERICA The First Emancipation** This third program in the series is a talk by Stanley Elkins, Associate Professor of History at Smith College and author of **The First Emancipation.**

7:00 **OLD JAZZ** with Chris Albertson.

8:00 **WAY BEYOND THE WEST Eastern Orthodox Spirituality** Alan Watts. Oct. 20

8:30 **THE GRASS BLADE JUNGLE The Solitary Wasp** Oct. 20

9:00 **NEW ENGLAND CONSERVATORY CONCERT** A concert of music for guitar and vihuela performed by Robert Sullivan, guitarist, and students of the Conservatory, which took place at Jordan Hall on May 12, 1964. Oct. 20

VILLA LOBOS Two Preludes

IBERT Entr'acte for Flute and Guitar

LOTTI Sonata for Flute, Guitar and Cello

MILAN Two Pavanas for Vihuela

NARVAEZ Song of the Emperor; Guardame las Vacas

SCHUBERT Quartet for Flute, Viola, Cello and Guitar

9:50 ***GREGORIAN CHANTE** a new Philips release of performances by the Dominican Sisters of Fishermont. (PCC 212) Oct. 16

10:30 **THE MEDEA OF EURIPIDES** Starring **Elsa Verghis** in the title role. Featuring Stephen Murray. Music by Christopher Whelen; A BBC World Theatre Production (BBC). Oct. 21

11:45 **MISCELLANY**

12:00 **FOLK MUSIC** An hour of folk music from our library. Oct. 20

1:00 **IN-SIDE** Chris Albertson's open-ended peculiarly individual program. This evening is one of especial mystery and intrigue, featuring the Axtet of the recent gory New England murders.

SUNDAY, October 18

8:00 **SONGS OF SPAIN** Orchestrated and conducted by Federico Moreno Torróba, and sung by soprano Consuelo Rubio. (Decca DL 9817) Oct. 23

8:30 **EAST/WEST MUSIC** Four works with a Chinese esthetic expressed in Western musical terms. The first is by a Chinese-American, the other three are by Western musicians. Oct. 20

CHOU WEN-CHUNG Landscapes (Peninsula Festival Orchestra/Johnson) (CRI 122) 8m

EZRA SIMS Chamber Cantata on Chinese Poems (1954) (Conrad, tenor with instrumental ensemble/Pinkham) (CRI 186) 9m

MARGA RICHTER Transmutation, a cycle of songs (Renzi, soprano; Ajemian, piano) (MGM E3546) 12m

some highlights in

PUBLIC AFFAIRS

DAYS OF RADIO
Tuesdays at 7:30 p.m.

THE FBI NOBODY KNOWS
7:55 p.m., Oct. 15

A CHOICE IS MADE: A MAN ELECTED
10:15 p.m., Oct. 14
8:00 p.m., Oct. 19
10:15 p.m., Oct. 21

SEMINAR: THE NEGRO IN AMERICA
begins 8:00 p.m., Oct. 16

THE SNCC SIGNAL CORPS
8:30 p.m., Oct. 21

A JOURNEY TO CUBA
8:35 p.m., Oct. 22

SAN FRANCISCO GENERAL STRIKE
8:25 p.m., Oct. 23

ERNST TOCH The Chinese Flute (Renzi, soprano with MGM Chamber Orch/Surinach) (MGM E 3546) 25m

9:30 TALKING ABOUT MUSIC Andor Foldes and Ursula Vaughan Williams. Details, Oct. 13.

10:00 THE F.B.I. NOBODY KNOWS Chris Koch talks with Fred Cook about his recent book. For complete details, see October 15.

10:35 MARGARET RUTHERFORD in conversation with Elizabeth Frank (BBC).

11:00 ASPECTS OF MUSIC Leonard Altman. Oct. 16

12:00 POEMS: Eshleman The young American poet and translator reads from his long work-in-progress. Oct. 15

12:30 BLACK MASS Ambrose Bierce's 'The Death of Halpin Frayser.' Oct. 16

1:00 OPERA TOPICS Lorenzo Alvory's guest is Richard Pilbraw, lighting designer from England, who discusses new ways of projecting scenery. Oct. 21

1:40 PIETRO MASCAGNI'S 'IRIS' This work, premiered in 1898, is based on a Japanese subject. In this RAI recording the Chorus and Orchestra of RAI, Turin, are conducted by Ruggeo Maghini. Oct. 21

The Blind Man	Ciulio Neri, bass
Iris	Magda Olivero, soprano
Osaka	Salvatore Puma, tenor
Kyoto	Saturno Meletti, baritone
Dhia	Amalia Oliva, soprano
Street Vendor	Salvatore de Tommaso, tenor
A Rag Picker	Mario Carlin, tenor

4:25 AARON KRAMER Philip Freneau: Poet of the American Revolution The first of two programs on the life and work of 'that rascal, Freneau,' (G. Washington) the one poet of stature produced by the Revolution. Presented by Aaron Kramer. Oct. 21

5:00 A SHOW OF FORCE WBAI's one program series deliberately dedicated to broadcasting against the public interest. Conducted by Rich'd C. Neuweiler and Bill Alton with help in the thousands, but absolutely no support. Oct. 21

6:00 TALK-MUSIC FROM SWEDEN Georg Riedel, a Swedish jazz-bass player, has written a 'Conversation Symphonette' — a pastiche of now-old-fashioned Schoenbergian atonality, modern jazz techniques, and a highly original use of the human voice for hammerlike rhythmic effects (Philips PHM 200-140). Oct. 15

6:30 NEW MUSIC FROM THE BBC — III Works by Hugh Wood and Peter Maxwell Davis introduced by Alexander Gaehr. For details, see Oct. 15

7:00 FROM THE CENTER Dialogue Between Christians and Marxists A possibility, discussed by Dr. Jan Milic Lochman, Professor of Systematic Theology and Philosophy at the Comenius Faculty in Prague. Oct. 19

8:00 AN HOUR OF MUSIC IMPROVISATION Three groups in two private and one commercial recording provide instant music. First we hear the **Free Form Improvisation Ensemble,** a jazz-oriented group consisting of Flutist Jan Winter, Alto saxophonist Gary Friedmen, pianist Burton Greene, percussionist Clarence Walker, and bass player Alan Silva, in a quarter hour session. Next, a **viola and piano duo,** Norman Forrest and Norman Beatty, fill a half hour with a series of varied and short improvisations. Finally, from Victor LM 2558, Lukas Foss' **Improvisation Chamber Ensemble** plays 'Variations on a Theme in Unison' and 'Quintet' (Mairoi). Oct. 19

9:00 SEMINAR: THE NEGRO IN AMERICA Emerging Patterns of Discrimination in 19th Century America A talk by Leon Litwack, Associate Professor of History at The University of Wisconsin and author of **North of Slavery.** Oct. 19

10:15 MUSIC FROM THE BELGIAN RADIO Two Belgian conductors and works by Quinet and Bach. Oct. 19

QUINET Concertino for Flute, Strings, Celesta and Harp (Belgian Radio and Television Chamber Music Orchestra conducted by Edgard Doneux; soloist Henri Magnée)

BACH 4th Suite in D (Belgian Radio and Television Grand Symphonic Orchestra conducted by Van Remoortel)

11:00 THE SCOPE OF JAZZ

12:00 SIGN-OFF

MONDAY, October 19

7:00 MORNING CONCERT Cuauhnahuac by Silvestre Revueltas, Carlos Chavez's Sinfonia Romantica, and Edgar Varese's Déserts.

8:00 LITERATURE OF THE LOW COUNTRIES Sixth in this series of thirteen programs of Dutch poetry and prose.

8:15 CONCERTOS BY MOZART Oct. 15
MOZART Concerto No. 5 in A for Violin and Orchestra, K. 219 ('Turkish') (Stern, violin with orch/Szell) (Col ML 5957) 30m
MOZART Concerto No. 23 in A for Piano and Orchestra, K. 488 (Anda, pianist and conductor with Camerata Academica des Salzburger Mozarteums) (DGG 138 870) 26m

9:15 THE GOON SHOW The Great Bank Robbery Oct. 16

9:45 FROM THE CENTER Dialogue Between Christians and Marxists Dr. Jan Milic Lochman. Oct. 18

10:45 AN HOUR OF MUSIC IMPROVISATION Three groups in two private and one commercial recording provide instant music. The **Free Form Improvisation Ensemble**, a jazz-oriented group, is followed by a **viola and piano** duo. The program concludes with two works played by Lukas Foss' **Improvisation Chamber Ensemble**. For more details, see Oct. 18.

11:45 SEMINAR: THE NEGRO IN AMERICA Emerging Potterns of Discrimination in 19th Century America by Leon Litwack. Details on October 18.

1:00 GREAT EXPECTATIONS by Charles Dickens. Episode six.

1:30 NUTRITION Some Comments on U.S. Army Diets by Dr. Marshall Deutsch. Oct. 16

2:00 MUSIC FROM THE BELGIAN RADIO Works by Quinet and Bach. Details, Oct. 18.

2:45 FIVE WOMEN A report on five hardened criminals, compiled and introduced by Tony Parker (BBC). Oct. 17

3:15 SING SOMETHING SIMPLE The Adam Singers, directed by Cliff Adams; light music from the BBC.

3:45 EROS AND OTHER TOPICS Lee Whiting reads from the work of Frank Strawn Hamilton (KPFK). Oct. 12

4:15 CHAPEL ROYAL — V Five pieces for choir and organ by Henry Purcell. Details, Oct. 16.

4:45 PROGRAMS FOR YOUNG PEOPLE Page 13

5:45 JAZZ ARCHIVES Phil Elwood

6:15 SACRED SERVICE BY MILHAUD for the Sabbath Morning. For details, see Oct. 17.

7:15 MISCELLANY

7:30 A MAN IS NOT A THING The Machinery of Consumption — II Erich Fromm discusses the work of Sigmund Freud in this eighth program of the series. Oct. 20

8:00 A CHOICE IS MADE: A MAN ELECTED Program Two The second of five programs on the Presidential campaign and election which come to WBAI courtesy of WGBH-FM, Boston. For more details, see October 14, 10:15 p.m. Oct. 21

8:30 A FLUTE AND KEYBOARD RECITAL This specially recorded concert features the flutist William Watson with pianist-harpsichordist Richard Kapp. Oct. 21
BACH Sonata in E (B.V.W. 1035) (flute and harpsichord)
FALLA Five Spanish Songs (flute and piano)
MARCELLO Sonata in g (flute and harpsichord)
MARTIN Ballade (flute and piano)

9:15 ART FORUM The New Abstraction Ostensible members of one of the more recent 'movements' in contemporary art discuss its character and their relation to it. The artists are Paul Brach, Al Held and Ray Parker. The program is moderated by Bruce Glaser. Oct. 20

10:15 TAKING STOCK OF WALL STREET Prepared for WBAI by William Kent. Oct. 17

10:45 NEWS, COMMENTARY Edward P. Morgan

11:00 NUCLEAR DISASTER Tonight Chris Koch and Dr. Tom Stonier discuss the effects of nuclear war which would last for generations. Oct. 21

11:30 *THE BEETHOVEN CELLO SONATAS — I All five are heard in two programs performed in a new Philips album by cellist Mstislav Rostropavich and pianist Sviatoslav Richter. This first program offers the Sonata No. 1 in F, Op. 5, No. 1 Sonata No. 2 in G minor, Op. 5, No. 2 from Philips PHM 2-520. Oct. 24

12:30 COUNTRY MUSIC Tom Whitmore plays bluegrass, Southern, and hillbilly music. Oct. 23

1:00 SIGN-OFF

TUESDAY, October 20

7:00 MORNING CONCERT Beethoven's String Quartet in C sharp minor, Op. 131, and Stravinsky's Mass.

8:00 LITERATURE OF THE LOW COUNTRIES Part Seven

8:15 MUSIC BY ERNST TOCH His String Quartet and Third Symphony. Details on Oct. 15.

9:15 ART FORUM The New Abstraction Two members of this new movement discuss its character with Bruce Glaser. Oct. 17

10:15 NEW ENGLAND CONSERVATORY CONCERT A concert of music for guitar and vihuela by Villa Lobos, Ibert, Lotti, Milan, Narvaez and Schubert performed by guitarist Robert Sullivan and students of the Conservatory, recorded in Jordan Hall on May 12, 1964. Details Oct. 17

11:05 WAY BEYOND THE WEST Eastern Orthodox Spirituality Writer Alan Watts discusses this subject in this last program of the series. Oct. 17

11:35 FOLK MUSIC Oct. 17

12:35 THE LADY OF NOHANT A discussion by Robert Baldick about the legends told of George Sand (BBC).

1:00 GREAT EXPECTATIONS Episode seven

1:30 THE GRASS BLADE JUNGLE Oct. 17

2:00 QUEEN ELIZABETH COMPETITION 1964 The third place winner, Jean-Claude Vanden Eynden, is heard in Brahms' Second Piano Concerto in B flat. Oct. 16

2:45 AMERICAN FOREIGN POLICY AND THE 1964 REPUBLICAN PLATFORM An address by Fred Warner Neal (KPFK). Oct. 16

3:20 A MAN IS NOT A THING The Machinery of Consumption — II Erich Fromm. Oct. 19

3:50 ORCHESTRAL DVORAK played by the Royal Philharmonic Orchestra conducted by Rafael Kubelik. Details, Oct. 14

4:15 TALKING ABOUT MUSIC Norman Del Mar, the British conductor, who has recently completed a two-volume biography of Richard Strauss, talks to John Amis. Oct. 25

4:45 PROGRAMS FOR YOUNG PEOPLE Page 13

5:45 GOLDEN VOICES Anthony Boucher

6:15 EAST/WEST MUSIC Four works with a Chinese esthetic expressed in Western musical terms: Chou Wen-Chung's 'Landscapes', Ezra Sims' 'Chamber Cantata on Chinese Poems', Morga Richter's song cycle 'Transmutation', and Ernst

some highlights in

DRAMA AND LITERATURE

THE MEDEA OF EURIPIDES
10:30 p.m., Oct. 17

ART FORUM *The New Abstration*
9:15 p.m., Oct. 19

THE REIGN OF KING EDWARD III
10:00 p.m., Oct. 24

THREE AGAINST FATE
9:15 p.m., Oct. 25

Toch's 'The Chinese Flute'. Details, Oct. 18.

7:15 **OPINION** Hallock Hoffman, Director of the Study of Political Affairs at the Center for the Study of Democratic Institutions. Oct. 21

7:30 **DAYS OF RADIO** The Lucky Strike Hit Parade! Selections from the War of the Worlds! Fred Allen! Remember Radio? Produced by Leslie Dorren for WGBH-FM. Oct. 22

8:00 **CONTEMPORARY MUSIC IN EVOLUTION** Gunther Schuller is in the year 1936. Oct. 23
RACHMANINOV Symphony No. 3

9:15 **THE LAST MINUTE** Space saved for programs of immediacy which arrive too late for regular listing in the Folio. Oct. 23

10:15 **THE ADVENTURES OF GAMMA GLOBULIN** Oct. 23

10:30 **THE NIGHT IS FOR SLEEPING** How to defeat insomnia, as told by J. B. Boothroyd of **Punch** Magazine (BBC). Oct. 21

10:45 **NEWS, COMMENTARY** Edward P. Morgan

11:00 **JAPANESE MUSIC** Robert Garfais talks about Shibai Theatre Music. Oct. 22

11:50 **MISCELLANY**

12:05 **ORATORICAL MILESTONES ON AMERICA'S ROAD TO DEMOCRACY** Excerpts from a series of programs produced by the Department of Education during the Depression, including readings of speeches of Patrick Henry, Thomas Jefferson, etc. Reproduced from the collection of Ben Legere (KPFA). Oct. 25

1:00 **SIGN-OFF**

WEDNESDAY, October 21

7:00 **MORNING CONCERT** A Contata by Telemann, Franck's Piano Quintet in F minor with pianist Sviatoslav Richter, and Otto Luening and Vladimir Ussachevsky's 'A Poem in Cycles and Bells' for tape recorder and orchestra.

8:00 **LITERATURE OF THE LOW COUNTRIES** Part eight.

8:15 **KEYBOARD MUSIC** Oct. 23
HANDEL Suite No. 7 in g (Wolfe, harpsichord) (EA-0038) 24m
SCHUBERT Fantasia in C, Op. 15 ('Wanderer Fantasie') (Arrau, piano) (Ang 35637) 23
LISZT Fantasia and Fugue on B.A.C.H. (Biggs, organ) (Col ML 4820) 12m

9:15 **OPINION** Hallock Hoffman. Oct. 20

9:30 **PIETRO MASCAGNI'S 'IRIS'** is based on a Japanese subject. This RAI recording features Magda Olivero as Iris with soloists chorus and orchestra under Ruggeo Maghini's direction. For more details, see Oct. 18.

12:15 **OPERA TOPICS** Lorenzo Alvary's guest is Richard Pilbrow, lighting designer from England, who discusses new ways of projecting scenery. Oct. 18

1:00 **GREAT EXPECTATIONS** Episode eight

1:30 **NUCLEAR DISASTER** Chris Koch and Dr. Tom Stonier discuss the effects of nuclear war which would last for generations. Oct. 19

2:00 **A CHOICE IS MADE: A MAN ELECTED Program Two** Oct. 19

2:30 **MISCELLANY**

2:45 **A FLUTE AND KEYBOARD RECITAL** This specially recorded concert features works by Bach, Falla, Morcello and Martin in performances by flutist William Watson and pianist-harpsichordist Richard Kapp. For more details, see Oct. 19

3:30 **THE MEDEA OF EURIPIDES** Starring **Elso Verghis** in the title role. Featuring Stephen Murray. A BBC World Theatre Production. Oct. 17

4:45 **PROGRAMS FOR YOUNG PEOPLE** Page 13

5:45 **SIBELIUS' VIOLIN CONCERTO IN D,** his only essay in the concerto form is performed by Jascha Heifetz with Walter Hendl conducting the Chicago Symphony Orch. (Victor LM 2435). Oct. 13

6:15 ***MONTEVERDI MADRIGALS** A new Nonesuch release (H 71025) with the Nuovo Madrigaletto Italiano under Emilio Giani. Details on Oct. 22

7:15 **THE OTHER SIDE OF THE U.N.** Betty Pilkington analyzes some turns in U.N. affairs usually ignored by the mass media. Oct. 22

7:30 **REPORT TO THE SUBSCRIBER** Oct. 22

7:45 **NETHERLANDS RADIO ORCHESTRA** The first of two concerts by the Netherlands Radio Orchestra, conducted by Henk Spruit. Oct. 23
JANACEK Missa Glagolskaja (with Netherlands Radio Choir)

8:30 **THE SNCC SIGNAL CORPS** Morton Shiff, a physicist, spent the summer installing a radio communications center in Mississippi for Civil Rights workers. He talks here with Chris Koch about the project, the need for radios in the state, and the plans for installations throughout the South. Oct. 21

9:00 **MISCELLANY**

9:15 **A SHOW OF FORCE** Rich'd C. Neuweiler and Bill Alton and guests and a cast of many more, some real — some imagined. Oct. 18

10:15 **A CHOICE IS MADE: A MAN ELECTED Program Three** Third in this series of programs on the Presidential campaign and election, courtesy of WGBH-FM, Boston. Oct. 23

10:45 **NEWS, COMMENTARY** Edward P. Morgan

11:00 ***THE BEETHOVEN CELLO SONATAS II** The last of two programs offers the Sonata No. 3 in A,

Op. 69, Sonata No. 4 in C, Op. 102, No. 1 and Sonata No. 5 in D, Op. 102, No. 2 in performances by cellist Mstislav Rostropovich and pianist Sviatoslav Richter in a new imported Philips release. (PHM 2-520) Oct. 25

12:05 AARON KRAMER Philip Freneau: Poet of the American Revolution Details on Sunday, Oct. 19.

12:45 THE NIGHT IS FOR SLEEPING J. B. Boothroyd of Punch Magazine. Oct. 20

1:00 SIGN-OFF

THURSDAY, October 22

7:00 MORNING CONCERT Liszt's Années de Pélerinage, Three Petrarch Sonnets and Tarantella, played by pianist Alfred Brendel; Debussy's Sonata for Flute, Viola and Harp; and Bartok's Three Village Scenes.

8:00 LITERATURE OF THE LOW COUNTRIES Nine

8:15 *VIVALDI: Lute and Mandolin concertos heard in a new release. For details, see Oct. 23

9:00 MUSIC OF MILTON BABBITT A song cycle and instrumental work. Details, Oct. 23

9:15 THE OTHER SIDE OF THE U.N. Betty Pilkington. Oct. 21

9:45 SYMPHONIES FROM OPERAS by Hindemith and Prokofiev. For details, see Oct. 14

10:50 THE SNCC SIGNAL CORPS Chris Koch talks with Morton Shiff who spent last summer installing a communications center in Mississippi. Oct. 21

11:20 JAPANESE MUSIC Robert Garfais talks about Shibai Theatre Music. Oct. 20

12:10 ART, ARTIST AND THE TALENT MYTH Painter Edward Reep discusses the concept of 'talent' and suggests that it may be the limitation which the artist labors to overcome. Recorded at the Paul Rivas Galleries in 1963 by Frank Herzog Oct. 26

1:00 GREAT EXPECTATIONS Episode nine

1:30 INTERVIEW WITH ROY HARRIS William Malloch of KPFK talks with Mr. Harris about his childhood, his music, and much more. Oct. 15

2:50 TREASURY OF THE '78: Roy Harris Vintage '78's of early works by the noted American, with comments by William Malloch. For more details, see Oct. 15.

3:50 A CONVERSATION WITH N. V. LINKLATER Connach Davis talks with the assistant Drama Director of the Arts Council of Great Britain (KPFA).

4:15 DAYS OF RADIO Four Remember radio? Oct. 20

4:45 PROGRAMS FOR YOUNG PEOPLE Page 13

5:45 COPLAND CONCERT Two early orchestral works. Oct. 14
Two Pieces for String Orchestra (1928) (MGM String Orch/Solomon) (MGM E 3117) 9m
Dance Symphony (Japan Phil/Watanabe) (CRI 129) 17m

6:15 MOZART AND JANACEK Two Quartets. Oct. 13
MOZART Quartet No. 14 in G (K. 387) (Budapest Quartet) (Col ML 4726) 29m
JANACEK Quartet No. 2 (Smetana Quartet) (Artia ALP 109) 27m

7:15 LARRY BIRNS INTERVIEWS Mary Nichols, Thomas Heaworth, and George Surette, three Cornell students who spent last summer in Fayette County, Tennessee, registering Negro voters. Oct. 23

7:50 CONTEMPORARY JAPANESE MUSIC Three prize-winning works — the first two (by Bondai Fujii and Ryuta Ito) were awarded the 1960 and '61 Miyagi Prize, the third (by Shuretsu Miyoshita) was a recipient of the 1961 Arts Festival Prize. Details on Oct. 24

8:35 A JOURNEY TO CUBA Bob Machover, a film producer, and Catherine Merrill, an artist, talk with Chris Koch about their recent trip to Cuba in defiance of State Department orders. They describe their co-travelers and their reaction to the now little known island located ninety miles south of Florida. Oct. 25

9:35 BENTLEY ON BRECHT Eric Bentley presents music for Brecht plays by American composers. The composers are Lewis Skalinder, Robert Rogers, Philip Gossett, and Joseph Raposo. Oct. 23

10:35 MISCELLANY

10:45 NEWS, COMMENTARY Edward P. Morgan

11:00 *MONTEVERDI MADRIGALS A new Nonesuch release (H 71025) with the Nuovo Madrigoletto Italiano under the direction of Emilio Giani. Oct. 21
Lamento d'Arianna 17m
Lagrime d'Amante al Sepolcro dell'Amata 18m
Ecco Silvio 17m

12:00 Vallejo's HUMAN POEMS — PART I Twenty of the 91 poems in the posthumous collection by Cesar Vallejo, Peru's greatest poet, are read by Clayton Eshleman from his translation (KPFK). Oct. 23

1:00 SIGN-OFF

FRIDAY, October 23

7:00 MORNING CONCERT A Bach motet, Faure's Trio and Haydn's 60th Symphony in C ('Il Distratto').

8:00 LITERATURE OF THE LOW COUNTRIES The last three programs in this series of readings of Dutch poetry and prose will be broadcast next week at this same time.

8:15 CONTEMPORARY MUSIC IN EVOLUTION Gunther Schuller is in the year 1936. Details Oct. 30

9:15 MISCELLANY

9:30 THE LAST MINUTE Space saved for programs of immediacy. Oct. 20

10:30 LARRY BIRNS INTERVIEWS Mary Nichols, Thomas Heaworth, and George Surette Oct. 22

11:05 NETHERLANDS RADIO ORCHESTRA The first of two concerts by the Netherlands Radio Orchestra, conducted by Henk Spruit. Oct. 21
JANACEK Missa Glagolskaja (with Netherlands Radio Choir)

11:50 Vallejo's HUMAN POEMS — PART I A reading of twenty of the 91 poems in the posthumous collection. Oct. 22

12:40 SHORT STORIES from the BBC 'The Doctor's Word,' by R. K. Narayan.

1:00 GREAT EXPECTATIONS Episode ten. The serialized novel by Charles Dickens will continue next week at this time.

1:30 BENTLEY ON BRECHT with Eric Bentley. Oct. 22

2:30 **COUNTRY MUSIC** with Tom Whitmore. Oct. 19

3:00 **A CHOICE IS MADE: A MAN ELECTED** Program Three Oct. 21

3:30 **KEYBOARD MUSIC** for harpsichord, piano and organ — by Handel, Schubert and Liszt. Details on Oct. 21

4:30 **THE ADVENTURES OF GAMMA GLOBULIN** Oct. 20

4:45 **PROGRAMS FOR YOUNG PEOPLE** Page 13

5:45 **SONGS OF SPAIN** Orchestrated and conducted by Federico Moreno Torróba. A new release. Details on Oct. 18

6:15 **VIVALDI**: Lute and Mandolin works heard in a new release.
Concerto in D for Lute, Violin and Figured Bass; Trio in g for Violin Lute and Figured Bass (Stingl, lute; Breitschmid, violin; Buck, cello; Golling, harpsichord with Württemberg Chamber Orch/ Faerber)
Concerto in C for Mandolin and String Orchestra; Concerto in G for Two Mandolins and String Orchestra (Grund and Rumetsch, mandolins with Württemberg Chamber Orch/Faerber) (All on Vox STDL 501.060)

7:00 **MUSIC OF MILTON BABBITT** Oct. 22
Du (Song Cycle) (Beardslee, soprano; Helps, piano) 7m
Composition for 12 Instruments (ensemble/ Shapey) 8m (both on Son Nova 1)

7:15 **SPECIAL REPORT**

7:30 **THE GOON SHOW** What's My Line '. . . the original Goonish sound version.' Oct. 26

8:00 **NETHERLANDS RADIO ORCHESTRA** The second of two concerts by the Netherlands Radio Orchestra, conducted by Henk Spruit. Oct. 24
JAAP GERAERDTS Een Maal Ene: Theme and Scherzo; Voliere (for winds); Polka (etude); Nocturne; Jean de la Haye, Valse Brillante; Imitation; Metaporphose

8:25 **THE SAN FRANCISCO GENERAL STRIKE, 1934** A documentary on the San Francisco Waterfront and General Strike, an extended union battle which set the dominant pattern for labor conflict throughout the Thirties. The strike was one of the first instances of militant unionism — met by equally militant industrial and civic power. Produced by Ernest Lowe (KPFA). Oct. 26

9:50 **MUSIC FROM THE BELGIAN RADIO** The Little Singers of Don Bosco in a program of songs by De Lassus, Jannequin, Passereau and Desrousseaux. Oct. 26

10:15 **THE SCIENCE CRITIC Fads and Fallacies in the Name of Science** discussed by Dr. Marshall Deutsch. Oct. 26

10:45 **NEWS, COMMENTARY** Edward P. Morgan

11:00 **ASPECTS OF MUSIC** features seldom played pieces of music and commentary by Leonard Altman. Oct. 26

12:00 **BLACK MASS Disillusionment** by Thomas Mann; read by Erik Bauersfeld.

12:30 **Vallejo's HUMAN POEMS—PART II** Some of the prose-poems which conclude the last book written by the Peruvian poet, read by Clayton Eshleman (KPFK). Oct. 27

1:00 **MUSIC FOR THE LATE NIGHT LISTENER** Included tonight will be Sibelius's Symphony No. 3, Op. 52, by the London Symphony Orchestra, conducted by Robert Kajanus (Vic M-394).

3:30 **SIGN-OFF**

PROGRAMS FOR YOUNG PEOPLE

4:45 — 5:45 P.M.

MONDAY, OCTOBER 12
'The Adventures of Moominpapa' — Part Four of the story by Tove Jansson, produced at WBAI by Baird Searles.
Mary Alan Hokanson reads 'The Devil and Daniel Webster' by Stephen Vincent Benet
Call and Response — Ella Jenkins

TUESDAY, OCTOBER 13
Moominpapa — Part Five
The Grass Blade Jungle — another in the BBC series mainly about inserts. Today: The Solitary Wasp.

WEDNESDAY, OCTOBER 14
Moominpapa — Part Six
Tales from the East — Chrystabel Weerasinghe
A Signpost to the Salamanders
Nature Songs — Marais and Miranda

THURSDAY, OCTOBER 15
Moominpapa — Part Seven
'Mouse House' — Rumer Godden's story is read by Judy Brundin
John Ciardi reads from his 'I Met A Man'
French Folk Songs

FRIDAY, OCTOBER 16
Moominpapa — Part Eight (conclusion)
Dr. Seuss' Sleep Book — read by Ruth Prince
Arnold Tager reads 'The King's Procession' by James and Ruth McCrea
Pete Seeger plays the five-string banjo

SATURDAY, OCTOBER 17 9:30-10:30 a.m.
'A Journey to the Center of the Earth' — Parts Five and Six in the BBC adaptation of Jules Verne's story. More next Saturday.

MONDAY, OCTOBER 19
Baird Searles reads 'The Last Dragon in the World' — a Tale from Moomin Valley by Tove Jansson
Cassandra Silver, who is eight, reads selections from 'The Phantom Tollbooth' by Norton Juster.
'How the Rhinoceros Got His Skin' — Rudyard Kipling
The Bay City Jazz Band

TUESDAY, OCTOBER 20
The Phantom Tollbooth — Part Two
The Grass Blade Jungle — Scorpions
Sleep Time Songs — Pete Seeger

WEDNESDAY, OCTOBER 21
Tales from the East — Chrystabel Weerasinghe
A Signpost to Nature's Winter Plans
The Phantom Tollbooth — Part Three
A Child's Garden of Verses sung by Russell Oberlin

THURSDAY, OCTODBER 22
The Phantom Tollbooth — Part Four
Mary Alan Hokanson reads 'The Fog Horn' by Ray Bradbury
Snoopycat — Marian Anderson sings

FRIDAY, OCTOBER 23
The Phantom Tollbooth — Part Five (conclusion)
'The Magic Fishbone' — Charles Dickens' story is read by Frances Barry
'The Bear That Wasn't' — Keenan Wynn

SATURDAY, OCTOBER 24 9:30-10:30 a.m.
A Journey to the Center of the Earth — Conclusion

Classified — Personals

Piano

PRAXITELES PANDEL, Pianist-Teacher, Juilliard Graduate, West 72 Street. Studio: SU 7-7319. Children: $6; Adults: $10.

Puppet Shows

Puppet shows for parties (includes making puppets). WBAI's Pooh reader, Millie Weitz. UN 4-7960.,

Tamil

Your bear can be a linguist, too! Research shows high ursine language potential. Greek, Tamil or Celtic, evening classes. Box 9

TRIO & WHITE

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SATURDAY, October 24

8:00 *THE BEETHOVEN CELLO SONATAS The first and second sonatas (Opus 5 Numbers 1 and 2) are heard in this first of two programs in performances by cellist Mstislav Rostropovich and pianist Sviatslav Richter on a new Philips release. Details on Oct. 19

8:55 ORCHESTRAL MUSIC BY ROUSSEL The Spider's Feast and The Sandman. Details, see Oct. 10

9:30 PROGRAMS FOR YOUNG PEOPLE Page 13

10:30 BOOKS FOR YOUNG PEOPLE Ellyn Beaty

10:45 FAURE AND RAVEL The Dolly Suite and Ma Mère L'Oye, each heard in both the original two-piano version and the composer's orchestral counterparts. Details on Oct. 12

11:45 SEMINAR: THE NEGRO IN AMERICA The Social Consequences of Discrimination Fifth in this series, this program is a talk by Peter I. Rose, Professor of History and Sociology at Smith College and the University of Massachusetts and the author of **They and We.**

1:00 NETHERLANDS RADIO ORCHESTRA The second of two concerts by the Netherlands Radio Orchestra. Details Oct. 23

1:25 MASTER DRAMATIST Opinions and recollections of George Bernard Shaw (BBC). Oct. 26

2:00 JAZZ with Chris Albertson.

4:00 ECHO DE PARIS A study of Oscar Wilde. A re-created conversation between Wilde and a group of friends after his release from prison (BBC). Oct. 27

4:35 CONTEMPORARY JAPANESE MUSIC Three prize winning works — the first two awarded 1960 and 61 Miyagi Prize, the third a recipient of the 1961 Arts Festival Prize. Oct. 22

BONDAI FUJII Quartet for Shokuhachi, Koto and Jushichigen (Kitahara, Shakuhachi; Yazaki and Goto, Kotos; Kiluchi, Jushichigen) 16m

RYUTA ITO Quartet for Japanese Instruments (Kitahara, Shakuhachi; Goto, Koto; Yazaki, Songen; Kikuchi, Jushichigen) 9m

SHURETSU MIYASHITA Suite for Japanese Instruments (Instrumental ensemble) 21m

5:45 SEMINAR: THE NEGRO IN AMERICA An Abused Classification A talk by William McCord, Associate Professor of Sociology at Stanford University and author of **Origins of Crime.**

7:00 NEW JAZZ with Don Heckman.

8:00 THE GRASS BLADE JUNGLE Scorpions Oct. 27

8:30 NEW ENGLAND CONSERVATORY CONCERT A concert of chamber music, conducted by Rosaria Mazzeo, which took place at Jordan Hall on November 13, 1963. Oct. 27

DVORAK Serenade, Opus 44
SCHUBERT Octet, Opus 166

10:00 THE REIGN OF KING EDWARD III Published anonymously in 1596 and 'thought to be writ by Shakespeare.' Adapted and produced for broadcasting by Raymond Raikes, with music by Thomas Eastwood. Starring Stephen Murray and Googie Withers (BBC). Oct. 28

11:30 MUSIC FROM THE BELGIAN RADIO The Soloists of the Bach Society perform Bach's Concerto in D minor for three harpsichords, strings and continuo and Concerto in C minor for four harpsichords, strings and continuo. Oct. 27

12:00 FOLK MUSIC An hour of folk music from our library.

1:00 IN-SIDE Chris Albertson with his unusual, rare, musical, topical, historical, insane, documentated study of the purpose, character, aims, goals, of Pacifica Radio. (A few of the cast: Gamma Globulin plays Joe Binns and Fred Nerdley plays Chris Koch in this unusual drama.)

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SUNDAY, October 25

8:00 *THE BEETHOVEN CELLO SONATAS The third, fourth and fifth sonatas are heard in this last of two programs performed by cellist Mstislav Rostropovich and pianist Sviatoslav Richter in a new Philips release. For details, see Oct. 21

9:00 *SONGS BY VERDI Orchestrated and conducted by René Leibowitz and performed by Licia Albanese.

9:30 TALKING ABOUT MUSIC Norman Del Mar on Richard Strauss. Details Oct. 20

10:00 A JOURNEY TO CUBA Chris Koch talks with two young people in the arts who recently made a two month tour of Cuba in defiance of State Department orders. Oct. 22

11:00 ASPECTS OF MUSIC Leonard Altman. Oct. 22

12:00 ORATORICAL MILESTONES ON AMERICA'S ROAD TO DEMOCRACY Excerpts from a series of programs produced by the Department of Education during the Depression. Oct. 20

1:00 OPERA TOPICS Lorenzo Alvary talks to Dr. Herbert Graf, producer and stage director, about the new opera house at Lincoln Center and opportunities for American singers in Europe. Oct. 28

1:45 JAPANESE OPERA: YAMADA'S The Black Ships Kosaku Yamada is one of Japan's most prominent composers. 'The Black Ships' was written in 1939, and is based on actual historical incidents. The Puccini-like score utilizes a libretto by an American journalist, Percy Noel with a plot concerning a plan to assassinate the American Consul in 1856. An all-Japanese cast is assisted by the Nikikai Chorus and Tokyo Symphony Orchestra under Tadashi Mori on Toshiba JSC 1002-3. Oct. 28

3:45 THE SAFETY SEEKERS The story of aircraft accident investigations (BBC).

4:15 AARON KRAMER Philip Freneau: Lyrical and Introspective Poems The second of two programs presented by Mr. Kramer on the single poet of stature produced by the American Revolution. In this program Mr. Kramer reads from Freneau's lyrical and introspective poems. Oct. 28

5:00 A SHOW OF FORCE Conducted by Rich'd C. Neuweiler and Bill Alton and others. Supervision by the WBAI Ladies' Aid and Social Therapy Society almost inevitably. Oct. 28

6:00 LORCA MUSIC Two highly contrasted settings of poems by Garcia Lorca. The first is a twelve-tone chamber work, the second a full blown choral-orchestral piece in a somewhat Stravinskian style. Oct. 12

NOEL LEE Five Songs (Addison, soprano with Baron, flute and de la Torre, guitar) (CRI 147) 19m

MAURICE OHANA Lament for Ignacio Sanchez Mejias (poems by Lorca) (Mauricio Molho, baritone with Chorus and Orchestra of Centro Soli/Argento) (Club François du Disque) 42m

7:00 FROM THE CENTER Mike Harrington on the War Against Poverty A discussion led by Michael Harrington, Administrative Advisor to the Anti-Poverty Program and author of **The Other America**; held at the Center for the Study of Democratic Institutions. Oct. 26

8:00 SONGS OF PESSIMISM AND OPTIMISM Mussorgsky's Sunless Cycle and twenty songs of Alpine exploration by Ernst Krenek. Oct. 14

MUSSORGSKY Sunless Cycle (Kurenko, soprano; Postukhoff, piano) (Cap P8310) 16m

KRENEK Reisebuch aus den Oesterreichischen Alpen (Rudo Timper, Tenor; Ernst Krenek, Piano) (Telefunken BLE 14 113) 53m

9:15 THREE AGAINST FATE Three tales of the cosmos, written for radio and performed by Leo Goldman. 1) 'Still, Small Softcell,' 2) 'Voice of My Fate,' and 3) 'King of Infinite Space.' Produced by Stage/Earth Productions. Oct. 27

9:50 SEMINAR: THE NEGRO IN AMERICA The American Negro as a Figure in Literature A talk by Sterling Allen Brown, Professor of English at Howard University and author of **The Negro in American Fiction**. Oct. 27

11:00 THE SCOPE OF JAZZ

12:00 SIGN-OFF

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